

The background of the image is white, decorated with numerous overlapping circles of varying sizes. The circles are painted in a watercolor style, with soft, blended edges. The colors are primarily shades of yellow and light green, with some circles appearing more saturated than others. The circles are scattered across the frame, creating a textured, organic feel.

THE STORIES IN BETWEEN

A series on the parables of Jesus



THE STORIES IN BETWEEN


A series on the parables of Jesus

The exalted life stoops



THE STORIES IN BETWEEN

A series on the parables of Jesus



*Who can say which is the greater evil –
the perpetrator or the enabler? In the
end, the two seem inseparable.*

Kevin Antlitz

'About Suffering They Were Never Wrong'


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Teacher, what shall I do to inherit eternal life?

v. 25

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*. . .many of those who sleep in the dust of
the earth shall awake, some to everlasting
life. . .*

Daniel 12:2

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“You shall love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind, and your neighbor as yourself.”

v. 27


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“And who is my neighbor?”

v. 29

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. . .passed by on the other side.

vv. 31, 32


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But a Samaritan, as he journeyed, came to where he was, and when he saw him, he had compassion.

v. 33

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"The Good Samaritan"
Dina Roe Kendall



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Bryan Stevenson



Bryan Stevenson

I realized that I do what I do because I'm broken. And these are my people—the community of the broken.


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We are left with the question: what is one to do? Well, one thing we cannot do is nothing. The other thing we cannot do is everything.

Kevin Antlitz

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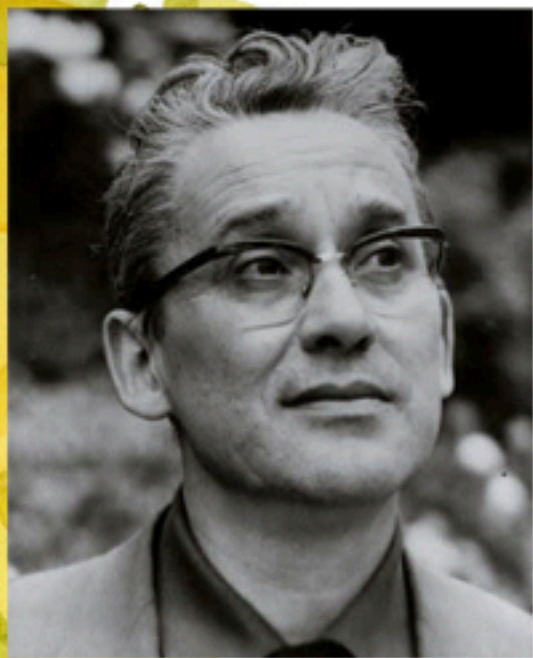
Theophan the Recluse
(d. 1894)

Just exactly what is to be done? Nothing in particular, just that which presents itself to each one according to the circumstances of his life, and which is demanded by the individual events with which each of us meets. That is all.



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Paul Ricoeur
(d. 2005)

*One does not have a
neighbor. I make myself
someone's neighbor.*

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