

The background of the image is composed of numerous overlapping circles of varying sizes, rendered in a watercolor style. The colors are primarily shades of yellow and light green, with some darker green and orange accents. The circles are semi-transparent, creating a layered effect. The text is centered over this background.

THE STORIES IN BETWEEN

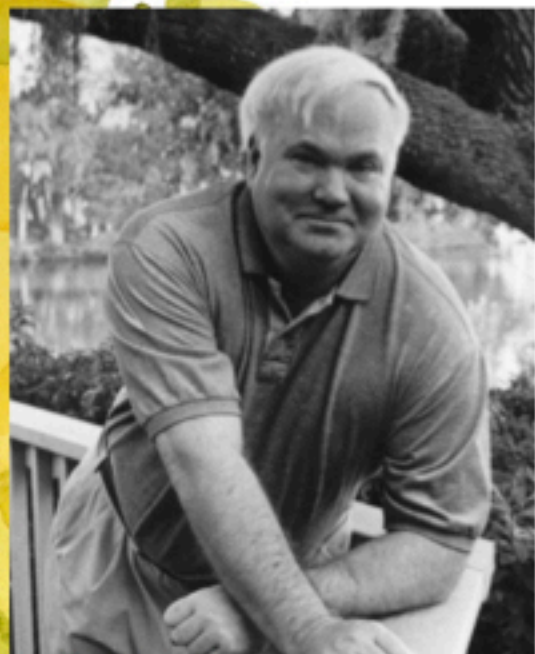
A series on the parables of Jesus



THE STORIES IN BETWEEN

A series on the parables of Jesus

Labor-saving device




Pat Conroy

The most powerful words in English are 'Tell me a story,' words that are intimately related to the complexity of history, the origins of language, the continuity of the species, the taproot of our humanity, our singularity, and art itself.

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



I can only answer the question 'What am I to do?' if I can answer the prior question 'Of what story or stories do I find myself a part?'

Alasdair McIntyre

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



*No wonder it's been said of...
Netflix that their greatest
competition isn't another
company but the human need
for sleep.*

Daniel Strange, Plugged In

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus

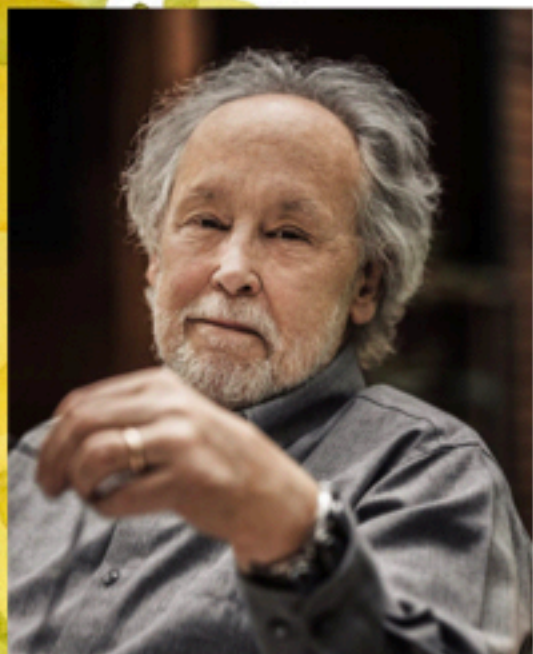


*Culture is the stories we tell
that express meaning about
the world.*

*Daniel Strange, **Plugged In***

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



Barry Lopez

*Everything is held together
with stories. That is all that is
holding us together, stories
and compassion.*

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



Joy Harjo, Poet-Laureate

The world begins at a kitchen table. No matter what, we must eat to live.

The gifts of earth are brought and prepared, set on the table. So it has been since creation, and it will go on.



Joy Harjo, Poet-Laureate

*We chase chickens or dogs
away from it. Babies teethe at
the corners. They scrape their
knees under it.*

*It is here that children are given
instructions on what it means to
be human. We make men at it,
we make women.*

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



Joy Harjo, Poet-Laureate

*At this table we gossip, recall
enemies and the ghosts of
lovers.*

*Our dreams drink coffee with us
as they put their arms around
our children. They laugh with us
at our poor falling-down selves
and as we put ourselves back
together once again at the
table.*

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



Joy Harjo, Poet-Laureate

*This table has been a house in
the rain, an umbrella in the sun.*

*Wars have begun and ended at
this table. It is a place to hide in
the shadow of terror. A place to
celebrate the terrible victory.*

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



Joy Harjo, Poet-Laureate

We have given birth on this table, and have prepared our parents for burial here.

At this table we sing with joy, with sorrow. We pray of suffering and remorse. We give thanks.




Joy Harjo, Poet-Laureate

*Perhaps the world will end at
the kitchen table, while we are
laughing and crying, eating of
the last sweet bite.*

"Perhaps the world ends here"

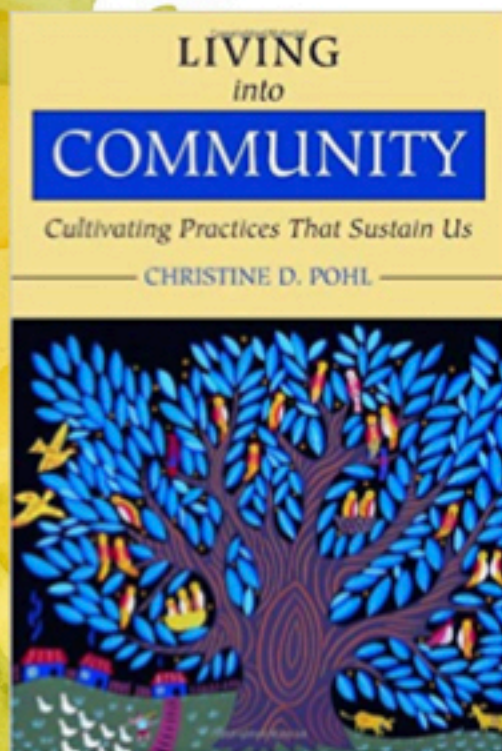
**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



*And he said, "The kingdom of God is as if
a man should scatter seed on the
ground. . . ."*

v.26

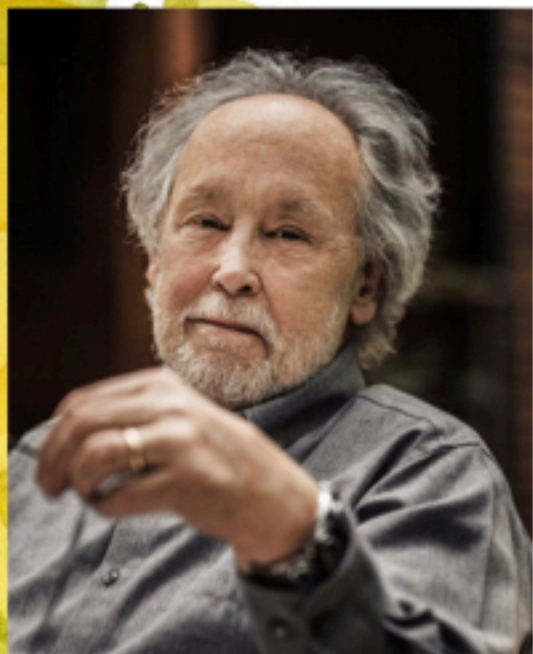


*The best testimony to the truth
of the gospel is the quality of
our life together.*

Christine Pohl,
Living Into Community

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus

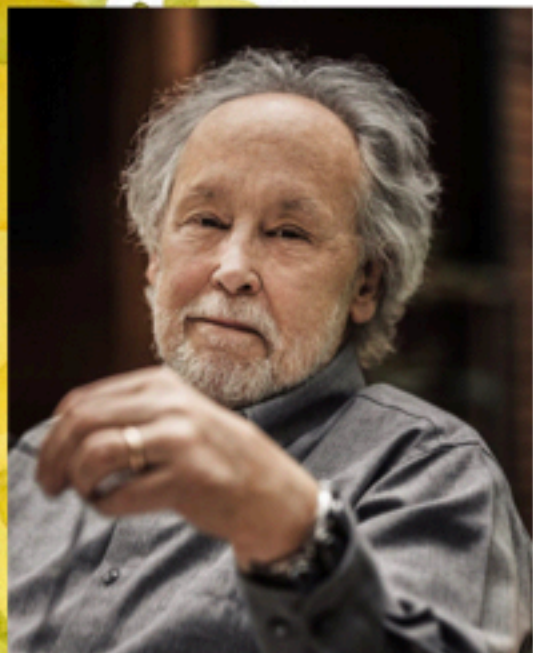


Barry Lopez

Conversations are efforts toward good relations.... They are the exercise of our love for each other. They are the enemies of our loneliness, our doubt, our anxiety, our tendencies to abdicate.

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus

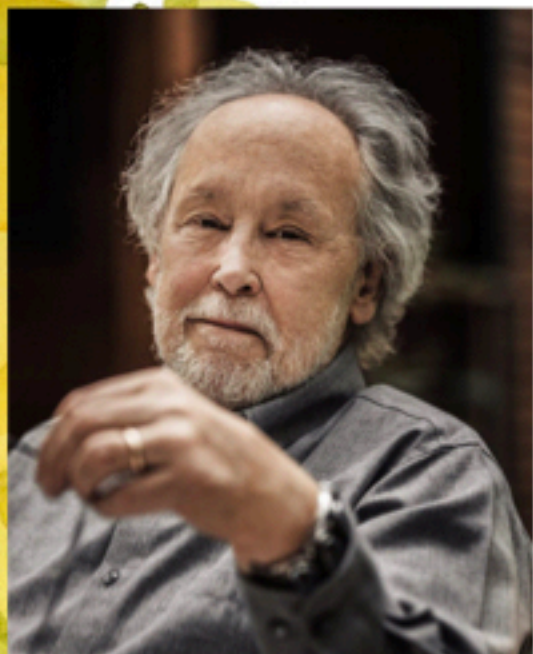


Barry Lopez

To continue to be in good conversation over our enormous and terrifying problems is to be calling out to each other in the night.


**THE STORIES
IN BETWEEN**

A series on the parables of Jesus




Barry Lopez

The stories people tell have a way of taking care of them. If stories come to you, care for them. And learn to give them away where they are needed. Sometimes a person needs a story more than food to stay alive.




*. . .first the blade, then the ear, then the
full grain in the ear. But when the grain is
ripe, at once he puts in the sickle,
because the harvest has come.*

v.28b-29



The kingdom of God is as if a man should scatter seed on the ground. He sleeps and rises night and day, and the seed sprouts and grows; he knows not how. The earth produces by itself. . . .

v.27-28a



*I planted, Apollos watered, but God gave
the growth.*

1 Corinthians 3:6

**THE STORIES
IN BETWEEN**

A series on the parables of Jesus



THE STORIES IN BETWEEN

A series on the parables of Jesus





THE STORIES IN BETWEEN

A series on the parables of Jesus



"Augustine's Conversion"
Fra Angelico, 1430



David Powlison (d. 2019)

However dark the nighttime sky might be, you can always look up at that North Star promise, get your bearings again, and keep going. But wallpaper your reality with the Word of God