

A serene forest scene with tall, slender trees and a path leading into the distance. Sunlight filters through the dense green foliage, creating a soft, hazy atmosphere. The path is covered in fallen leaves and dappled with light and shadow.

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*Wisdom keeps goodness and anger as
friends*



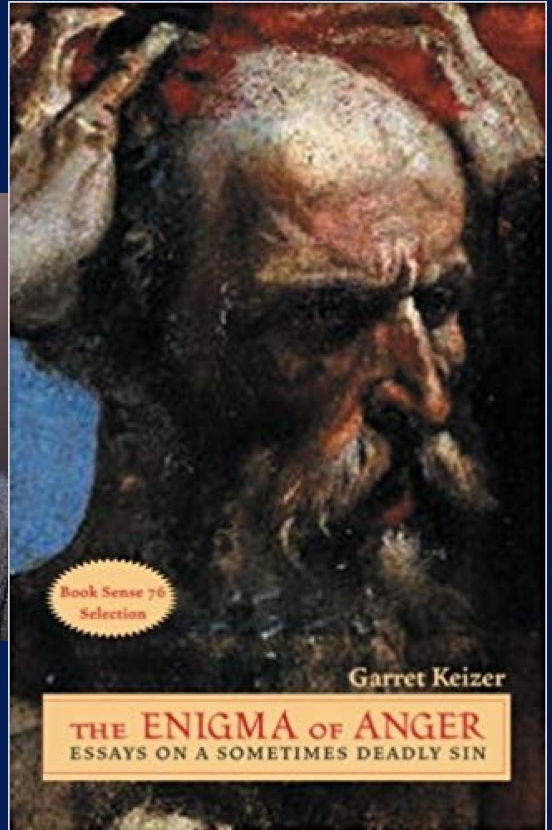
He's dying to become a chef.



Disney PRESENTS A PIXAR FILM

RATATOUILLE
(rat·a·too·ee)

June 29

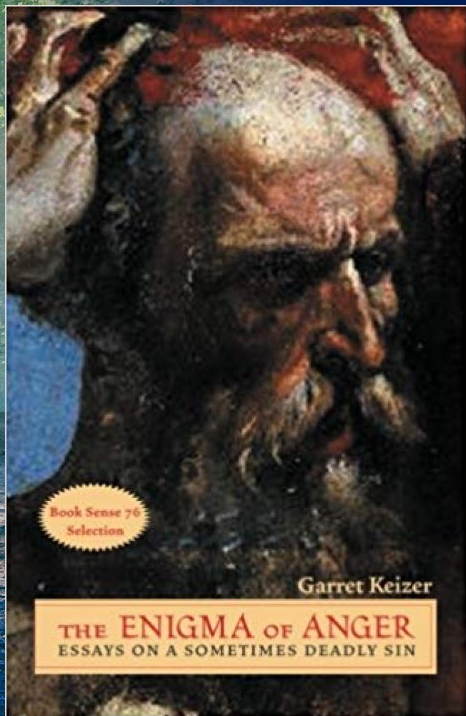


Book Sense 76
Selection

Garret Keizer

THE ENIGMA OF ANGER
ESSAYS ON A SOMETIMES DEADLY SIN

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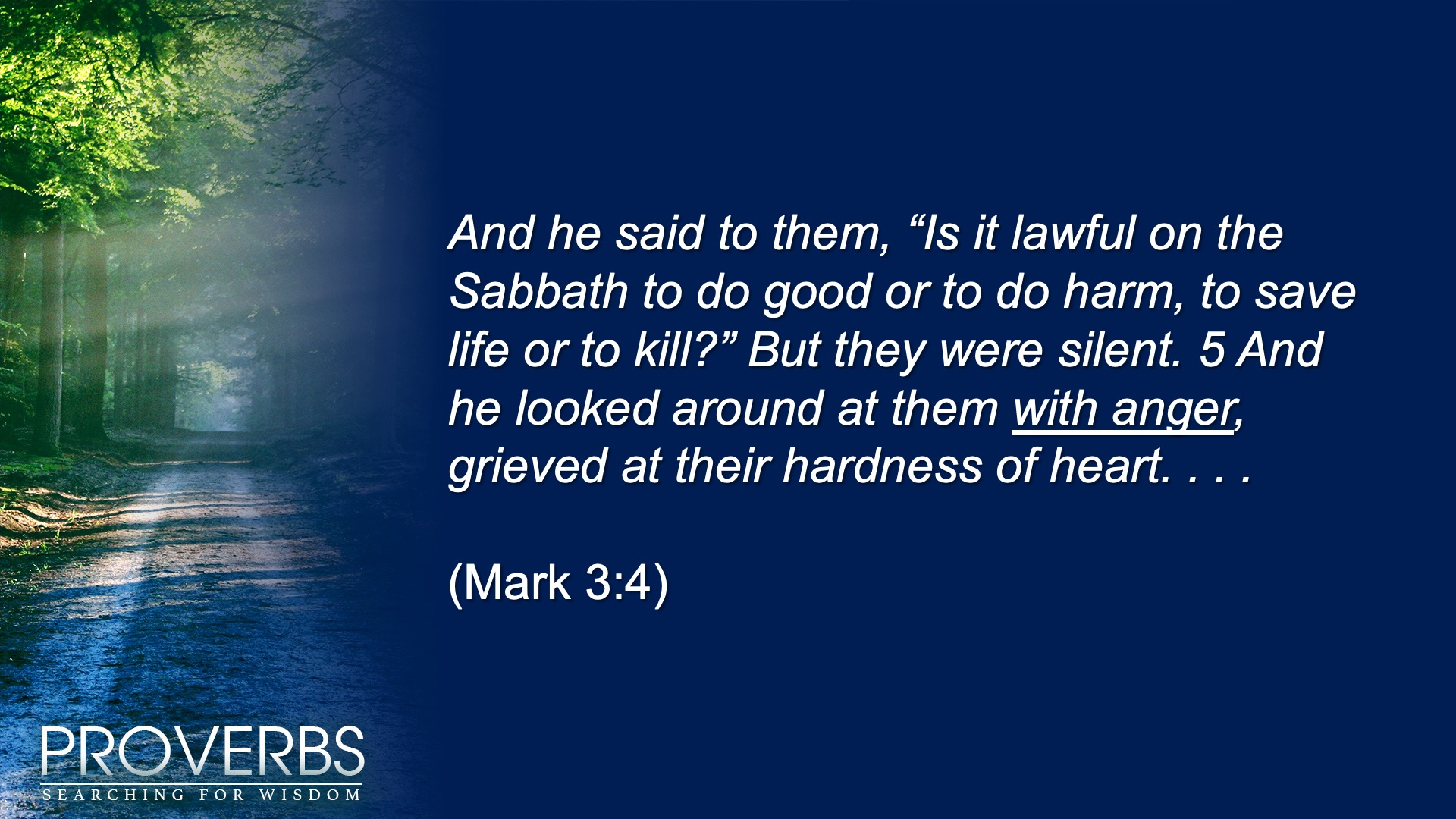


My anger has often seemed out of proportion-that is, too great or too little, but more often too great-for the occasion that gave rise to it. . . . My anger has more often distressed those I love and who love me than it has affected those at whom I was angry. . . . My anger has not carried me far enough toward changing what legitimately enrages me. In fact, the anger often saps the conviction.



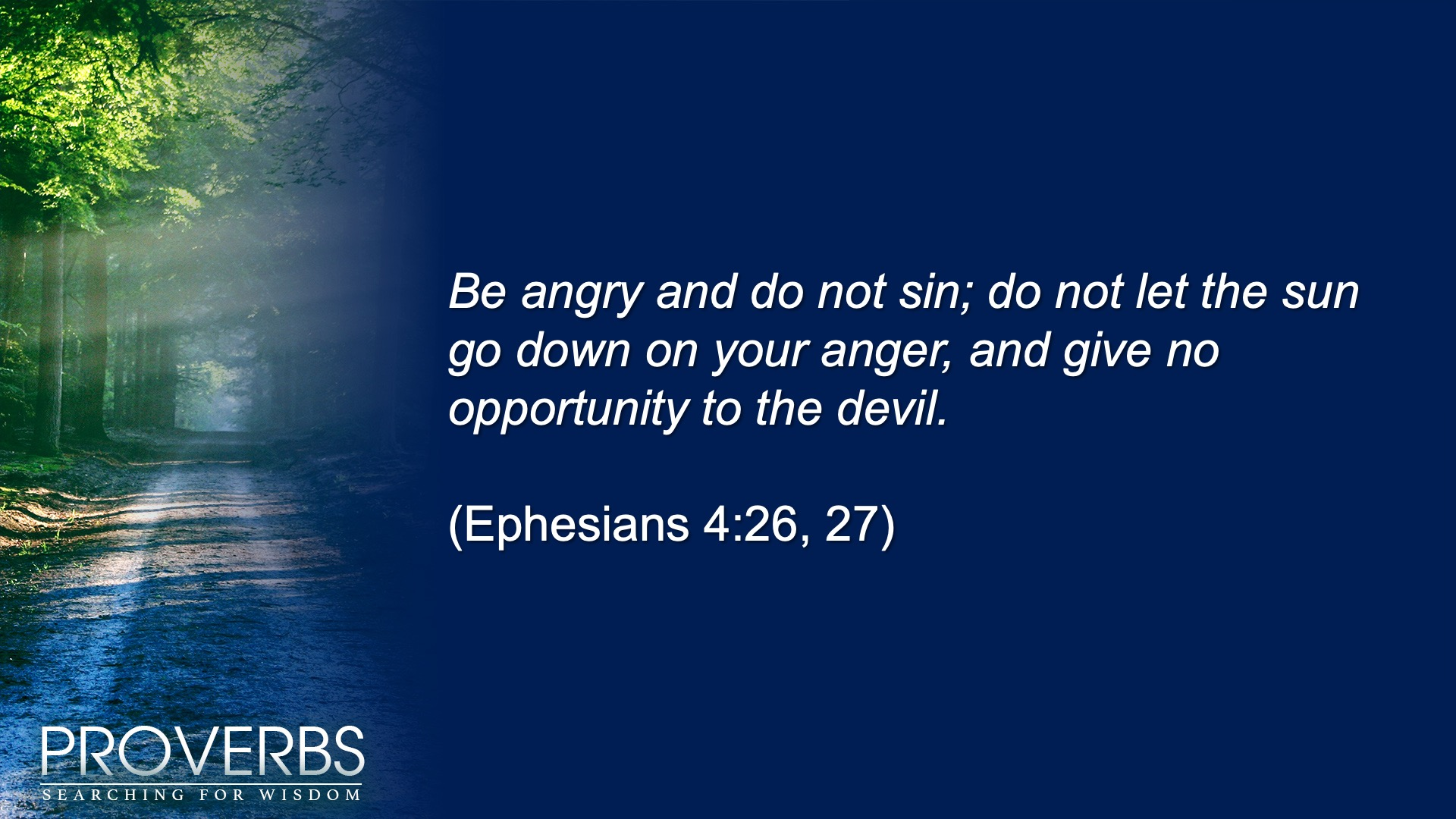
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A misty forest path with sunlight filtering through the trees. The path is wet and reflects the light. The trees are tall and thin, with dense foliage. The overall atmosphere is serene and somewhat mysterious.

And he said to them, “Is it lawful on the Sabbath to do good or to do harm, to save life or to kill?” But they were silent. 5 And he looked around at them with anger, grieved at their hardness of heart. . . .

(Mark 3:4)

A misty forest path with sunlight filtering through the trees. The path is dirt and leads into the distance, flanked by tall trees. The scene is atmospheric and serene.

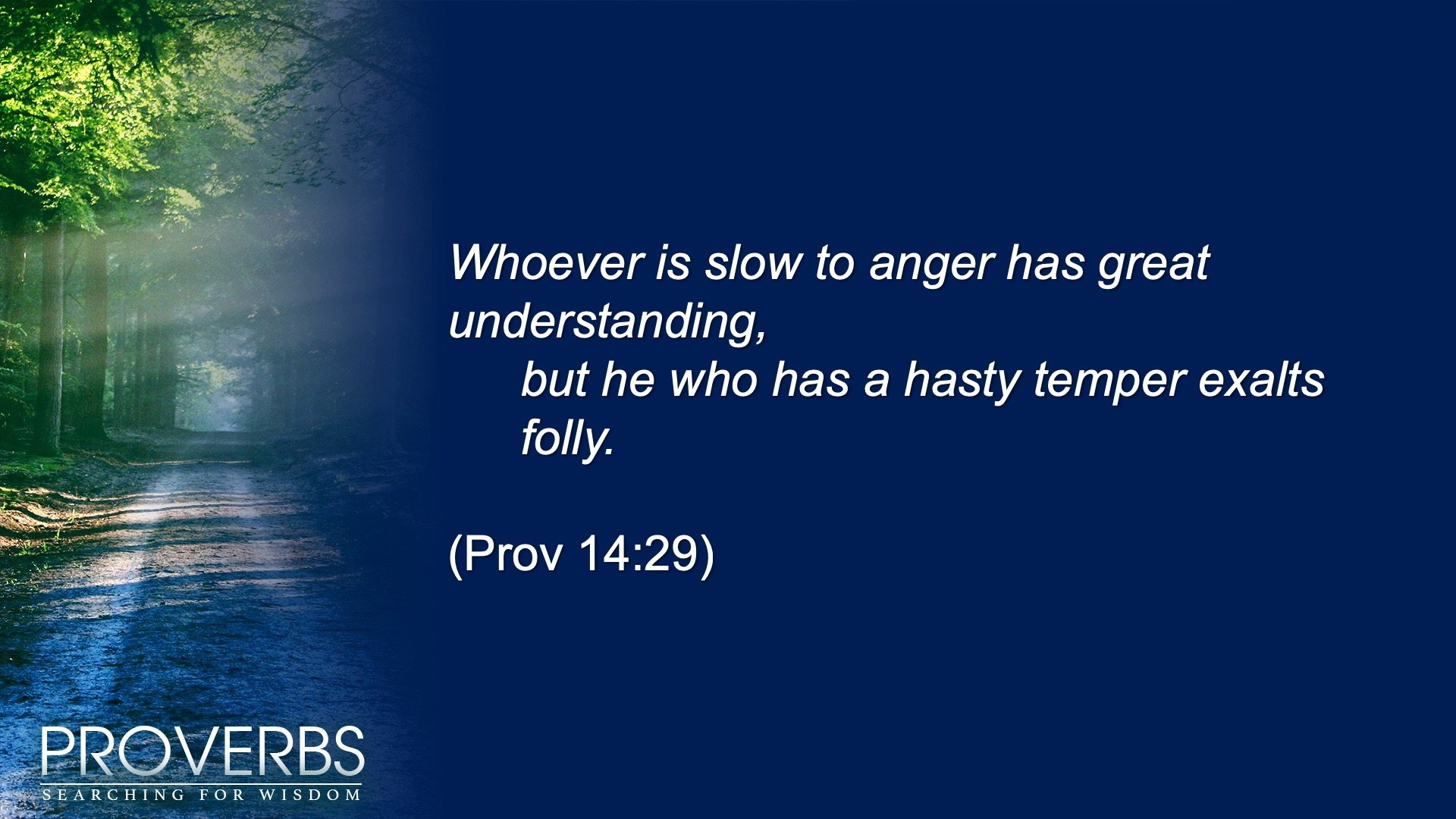
*Be angry and do not sin; do not let the sun
go down on your anger, and give no
opportunity to the devil.*

(Ephesians 4:26, 27)



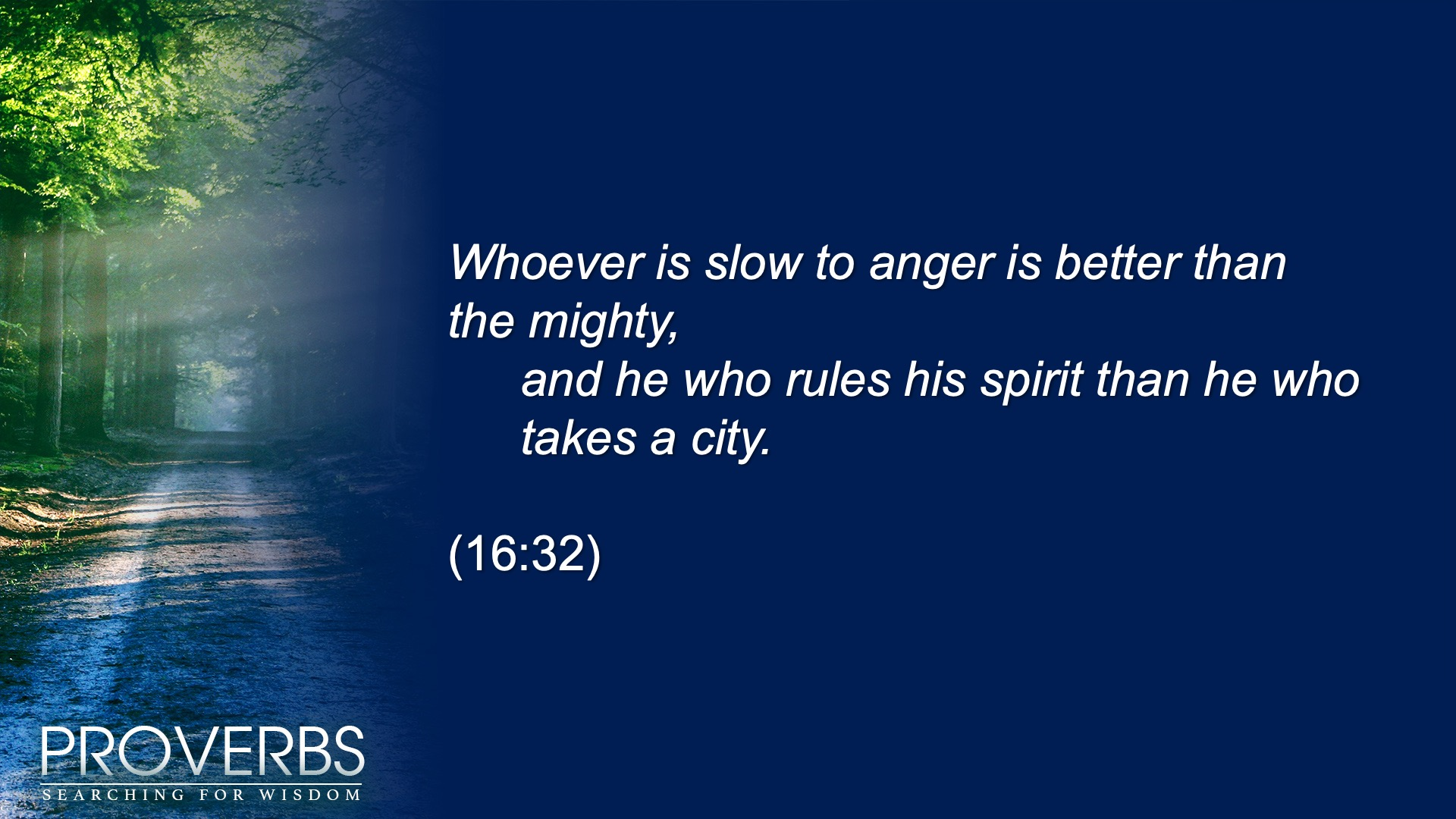
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A misty forest path with sunlight filtering through the trees. The path is dirt and leads into the distance, flanked by tall trees. The scene is atmospheric and serene.

*Whoever is slow to anger has great understanding,
but he who has a hasty temper exalts folly.*

(Prov 14:29)

A misty forest path with sunlight filtering through the trees. The path is dirt and leads into the distance, flanked by tall trees. The scene is atmospheric and serene.

*Whoever is slow to anger is better than
the mighty,
and he who rules his spirit than he who
takes a city.*

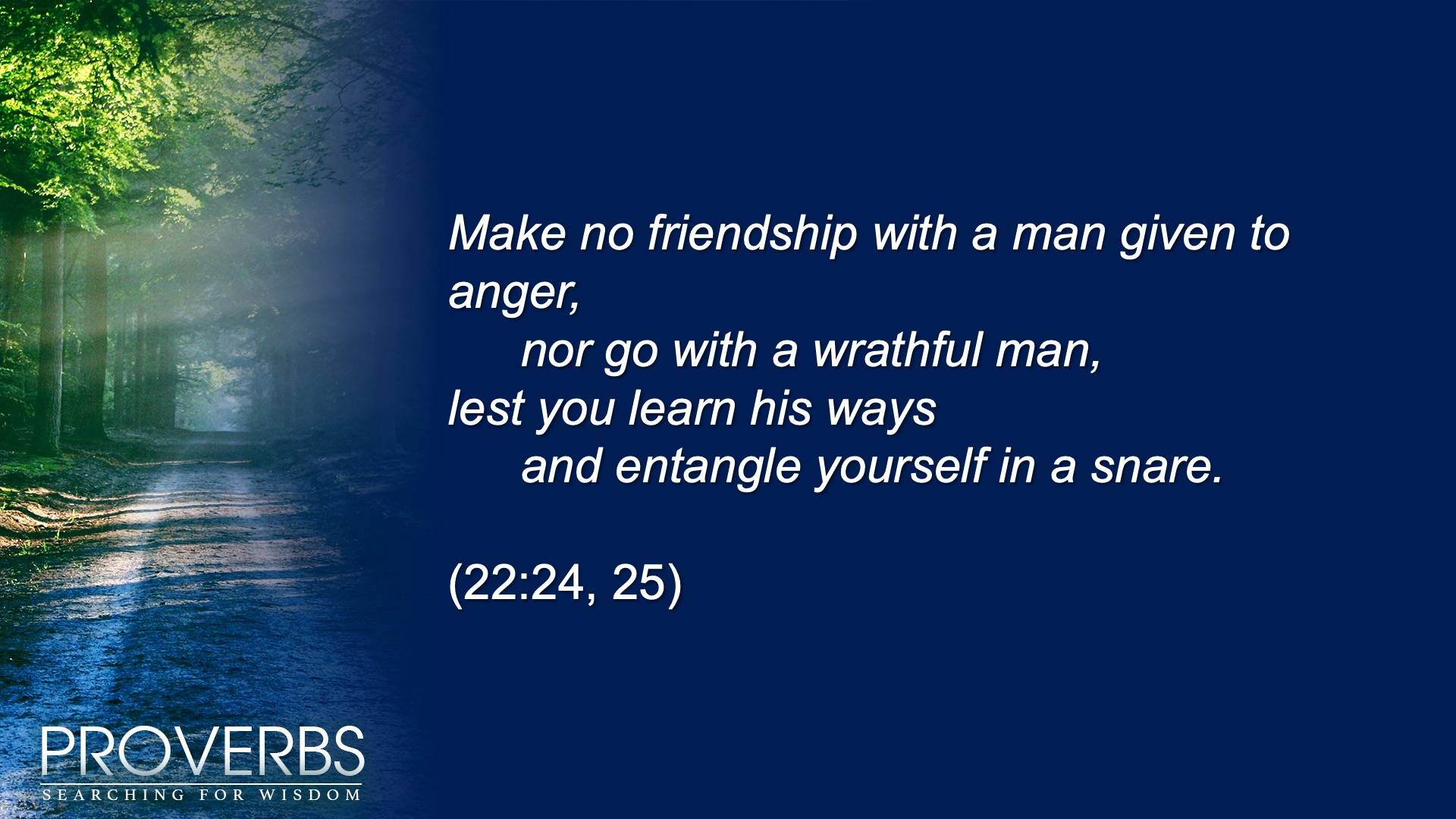
(16:32)

A misty forest path with sunlight filtering through the trees. The path is dirt and leads into the distance, flanked by tall trees. The scene is serene and atmospheric, with a soft glow from the sun on the left side.

*A soft answer turns away wrath,
but a harsh word stirs up anger.*

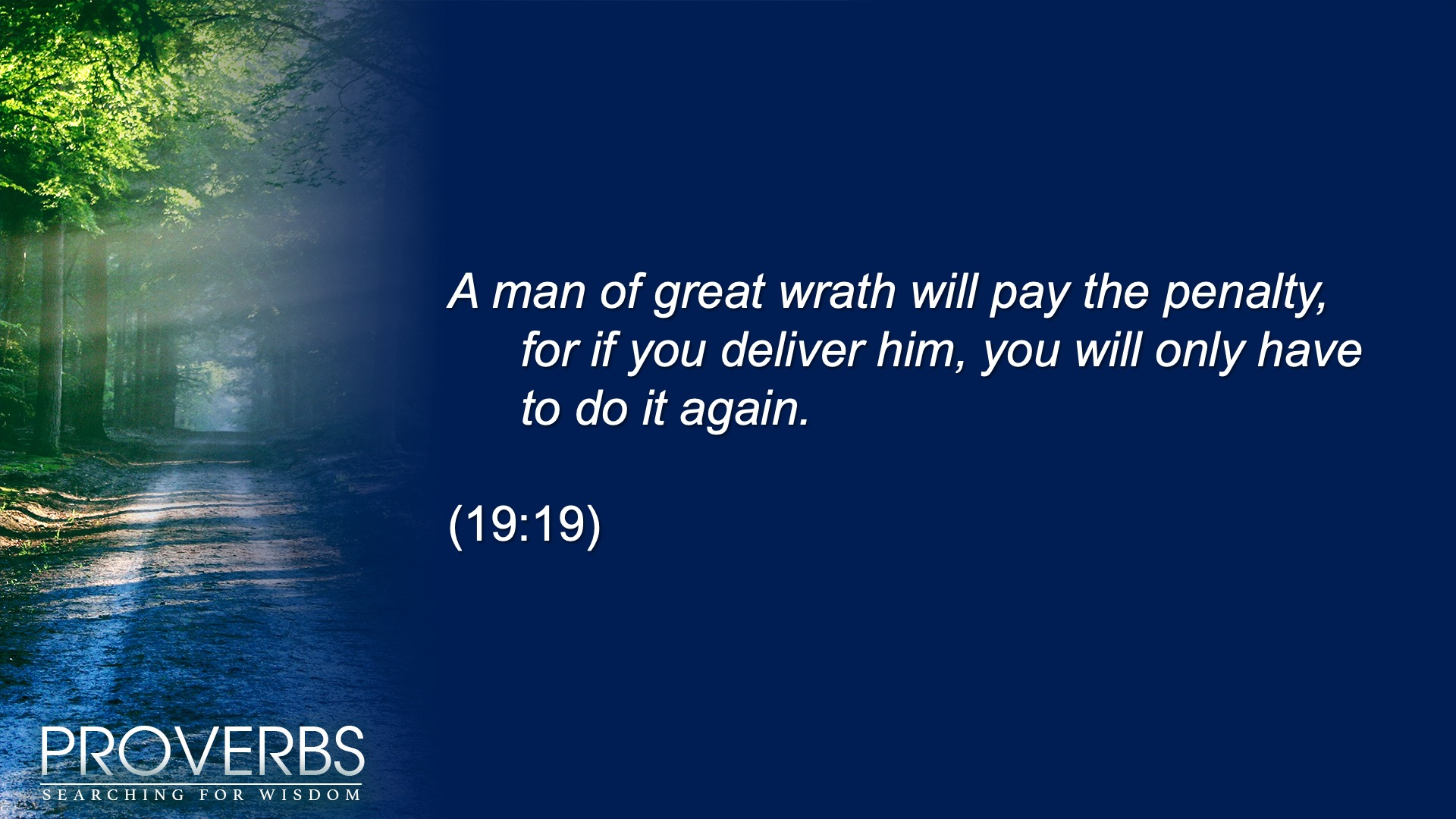
*A hot-tempered man stirs up strife,
but he who is slow to anger quiets
contention.*

(15:1, 18)

A misty forest path with sunlight filtering through the trees. The path is dirt and leads into the distance, flanked by tall trees. The scene is atmospheric and serene.

*Make no friendship with a man given to
anger,
nor go with a wrathful man,
lest you learn his ways
and entangle yourself in a snare.*

(22:24, 25)

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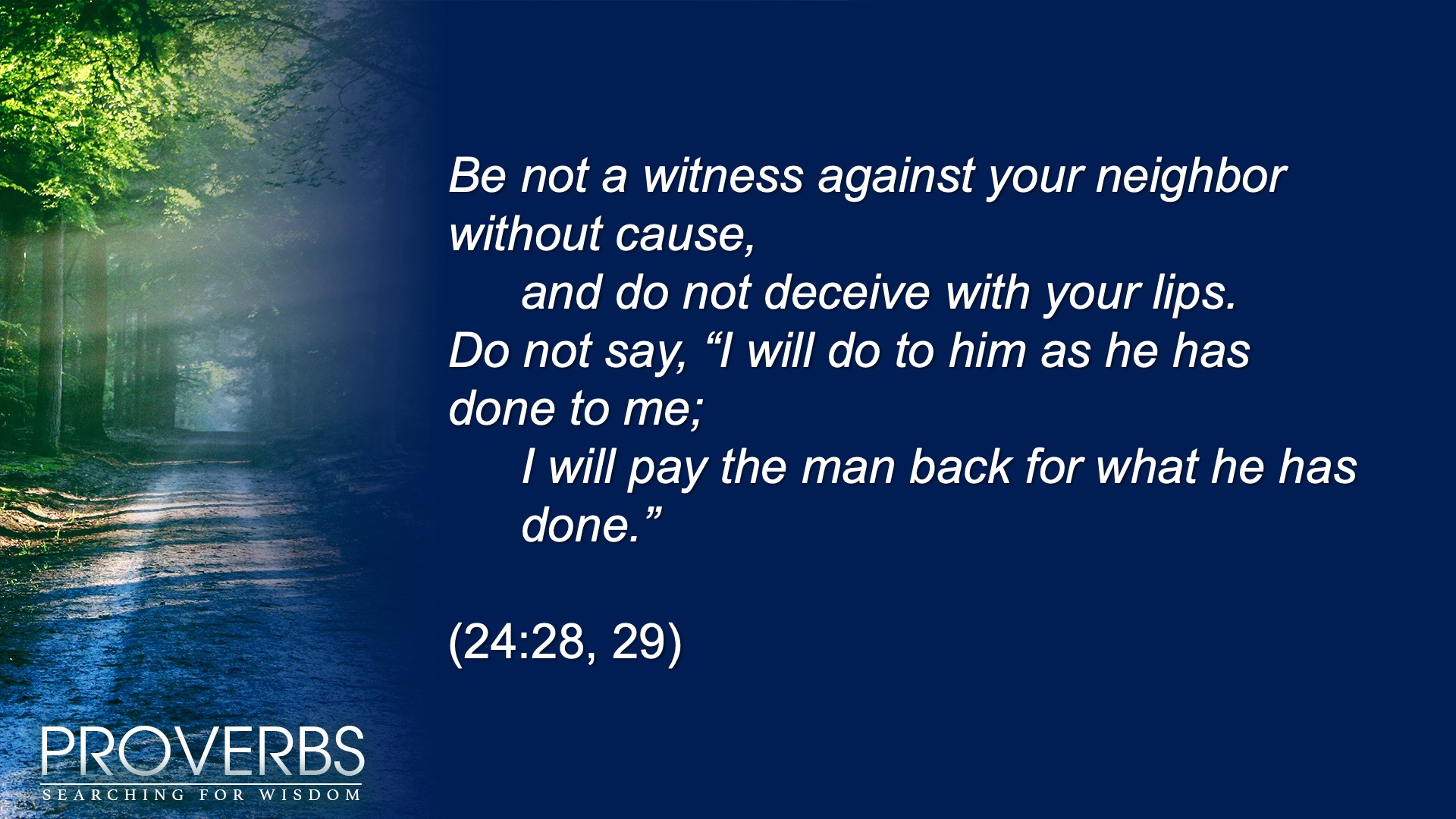
*A man of great wrath will pay the penalty,
for if you deliver him, you will only have
to do it again.*

(19:19)



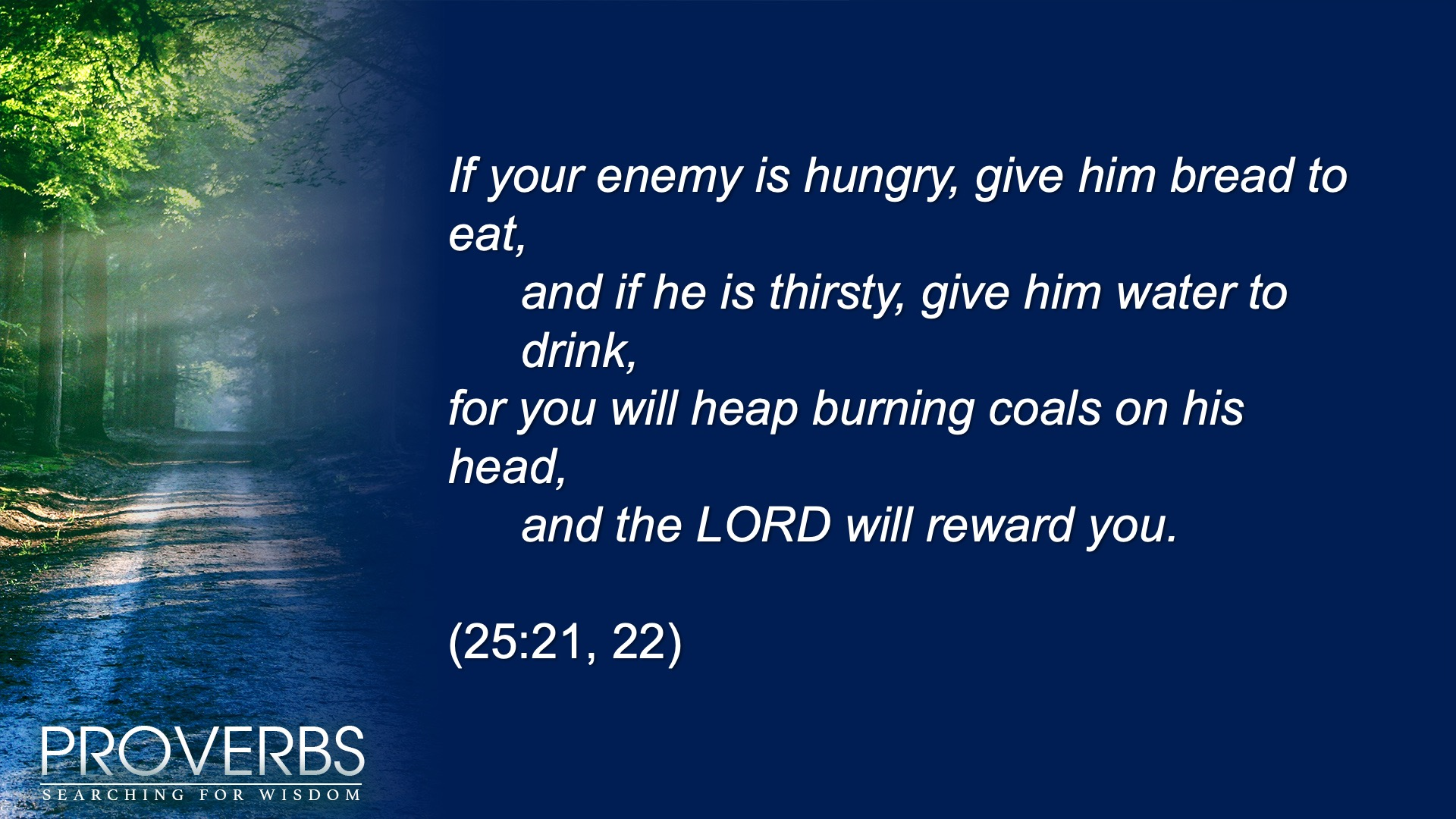
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A misty forest path with sunlight filtering through the trees. The path is dirt and leads into the distance, flanked by tall trees with dense green foliage. The atmosphere is serene and slightly ethereal due to the mist and light rays.

*Be not a witness against your neighbor
without cause,
and do not deceive with your lips.
Do not say, “I will do to him as he has
done to me;
I will pay the man back for what he has
done.”*

(24:28, 29)

A misty forest path with sunlight filtering through the trees. The path is dirt and leads into the distance, flanked by tall trees with green foliage. The scene is atmospheric and serene.

*If your enemy is hungry, give him bread to eat,
and if he is thirsty, give him water to drink,
for you will heap burning coals on his head,
and the LORD will reward you.*

(25:21, 22)



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Fleming Rutledge

If we are resistant to the idea of the wrath of God, we might pause to reflect the next time we are outraged about something—about our property values being threatened, or our children's educational opportunities being limited, or our tax breaks being eliminated. All of us are capable of anger about something... .



Fleming Rutledge

God's anger, however, is pure. It does not have the maintenance of privilege as its object, but goes out on behalf of those who have no privileges. The wrath of God is not an emotion that flares up from time to time, as though God had temper tantrums; it is a way of describing his absolute enmity against all wrong and his come to set matters right.



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