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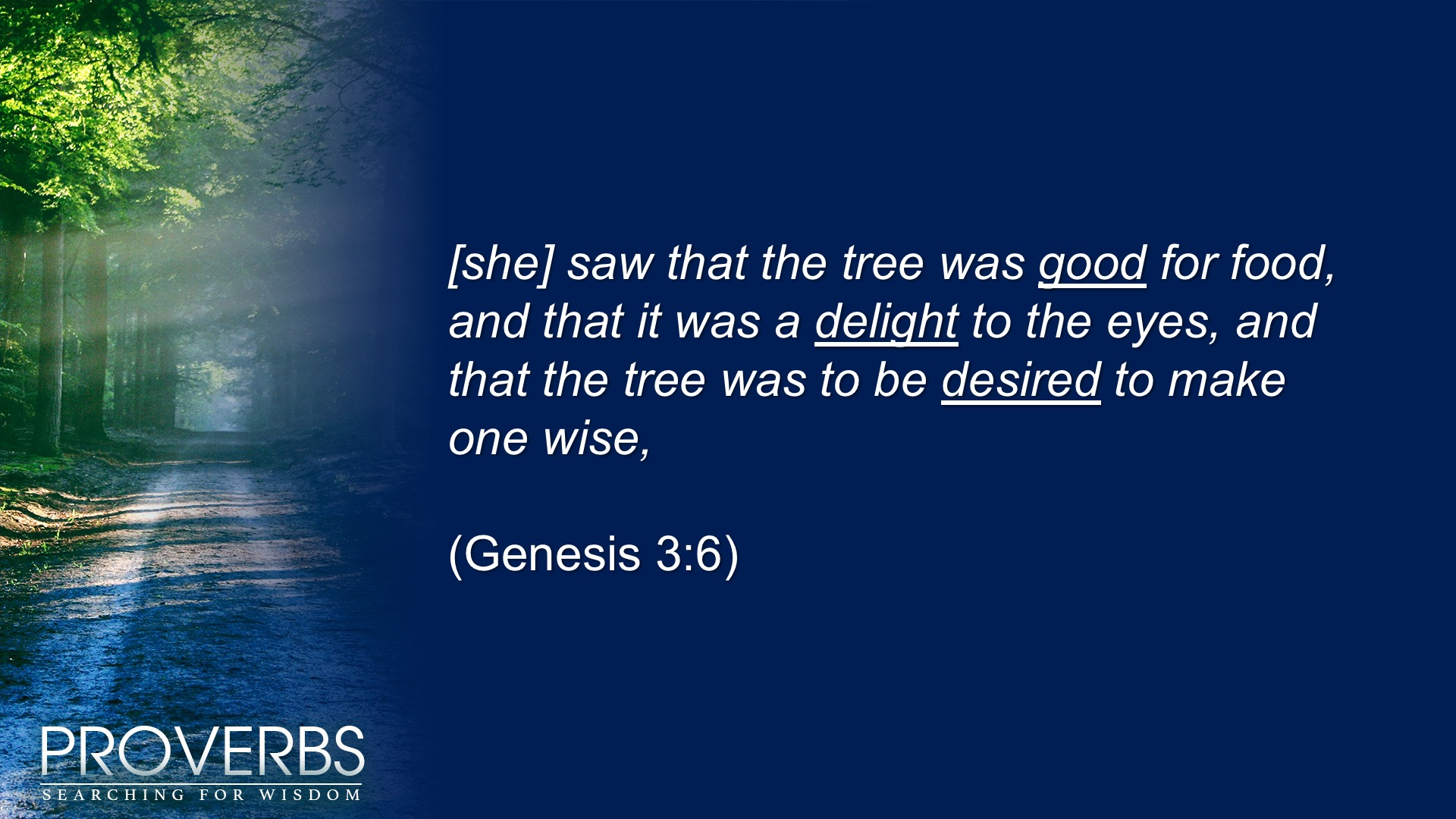
SEARCHING FOR WISDOM

Wisdom for free sex

A misty forest path with sunlight filtering through the trees, creating a serene and atmospheric scene. The path is wet and reflects the light, leading the viewer's eye into the distance. The trees are tall and leafy, with a soft glow from the sunbeams.

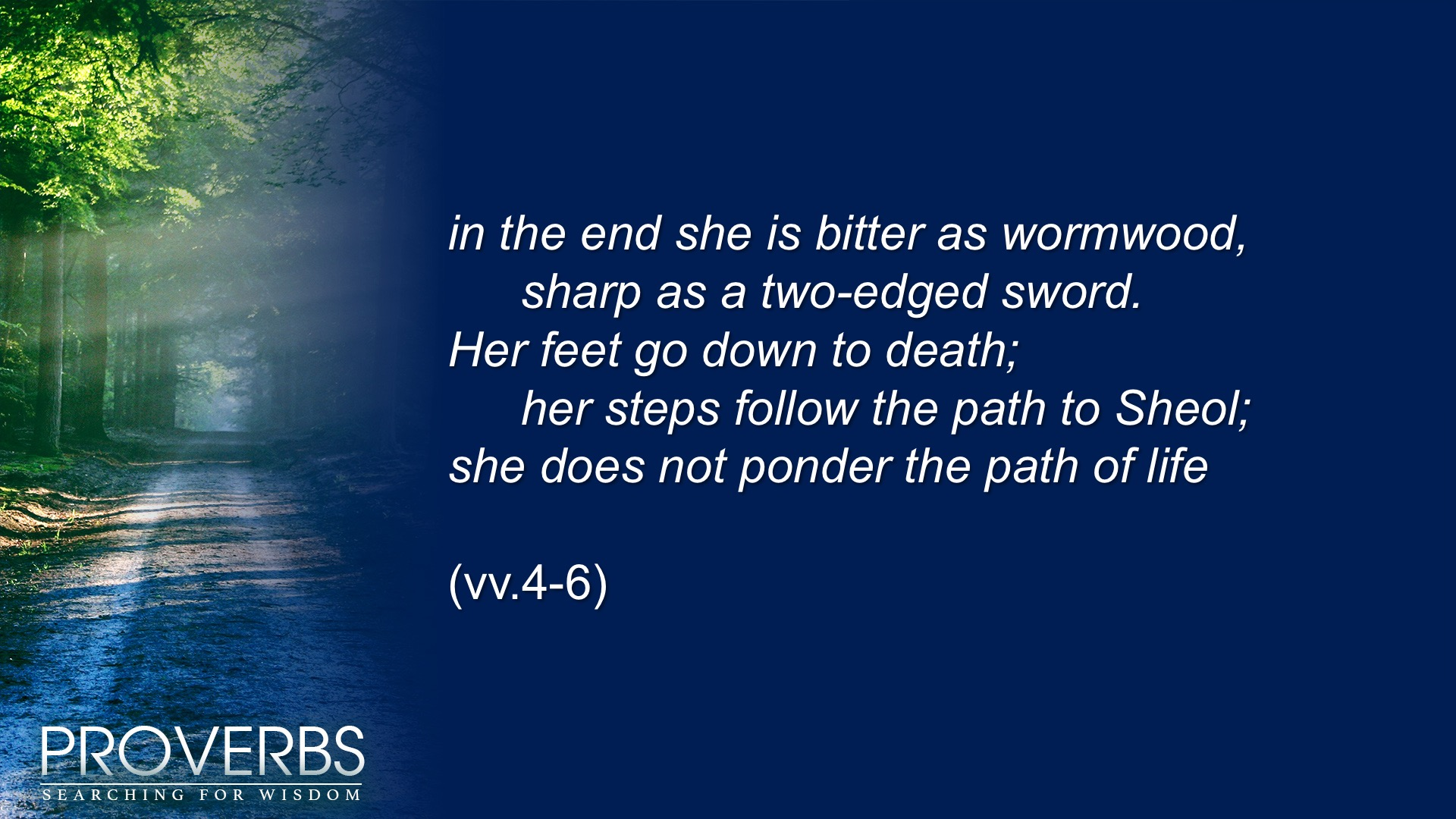
*The lips of a forbidden woman drip honey,
and her speech is smoother than oil.*

(5:3)

A misty forest path with sunlight filtering through the trees. The path is wet and reflects the light, creating a serene and atmospheric scene. The trees are tall and leafy, with the sunlight creating a dappled effect on the ground.

*[she] saw that the tree was good for food,
and that it was a delight to the eyes, and
that the tree was to be desired to make
one wise,*

(Genesis 3:6)

A misty forest path with sunlight filtering through the trees. The path is wet and reflects the light, leading into a dense forest. The trees are tall and thin, with green foliage. The overall atmosphere is serene and somewhat mysterious.

*in the end she is bitter as wormwood,
sharp as a two-edged sword.
Her feet go down to death;
her steps follow the path to Sheol;
she does not ponder the path of life*

(vv.4-6)



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The Porn Myth

In the end, porn doesn't whet men's appetites—it turns them off the real thing.

By Naomi Wolf [Share](#) [201 Comments](#)

At a benefit the other night, I saw Andrea Dworkin, the anti-porn activist most famous in the eighties for her conviction that opening the floodgates of pornography would lead men to see real women in sexually debased ways. If we did not limit pornography, she argued—before Internet technology made that prospect a technical impossibility—most men would come to objectify women as they objectified porn stars, and treat them accordingly. In a kind of domino theory, she predicted, rape and other kinds of sexual mayhem would surely follow.

The feminist warrior looked gentle and almost frail. The world she had, Cassandra-like, warned us about so passionately was truly here: Porn is, as David Amsden says, the “wallpaper” of our lives now. So was she right or wrong?

She was right about the warning, wrong about the outcome.

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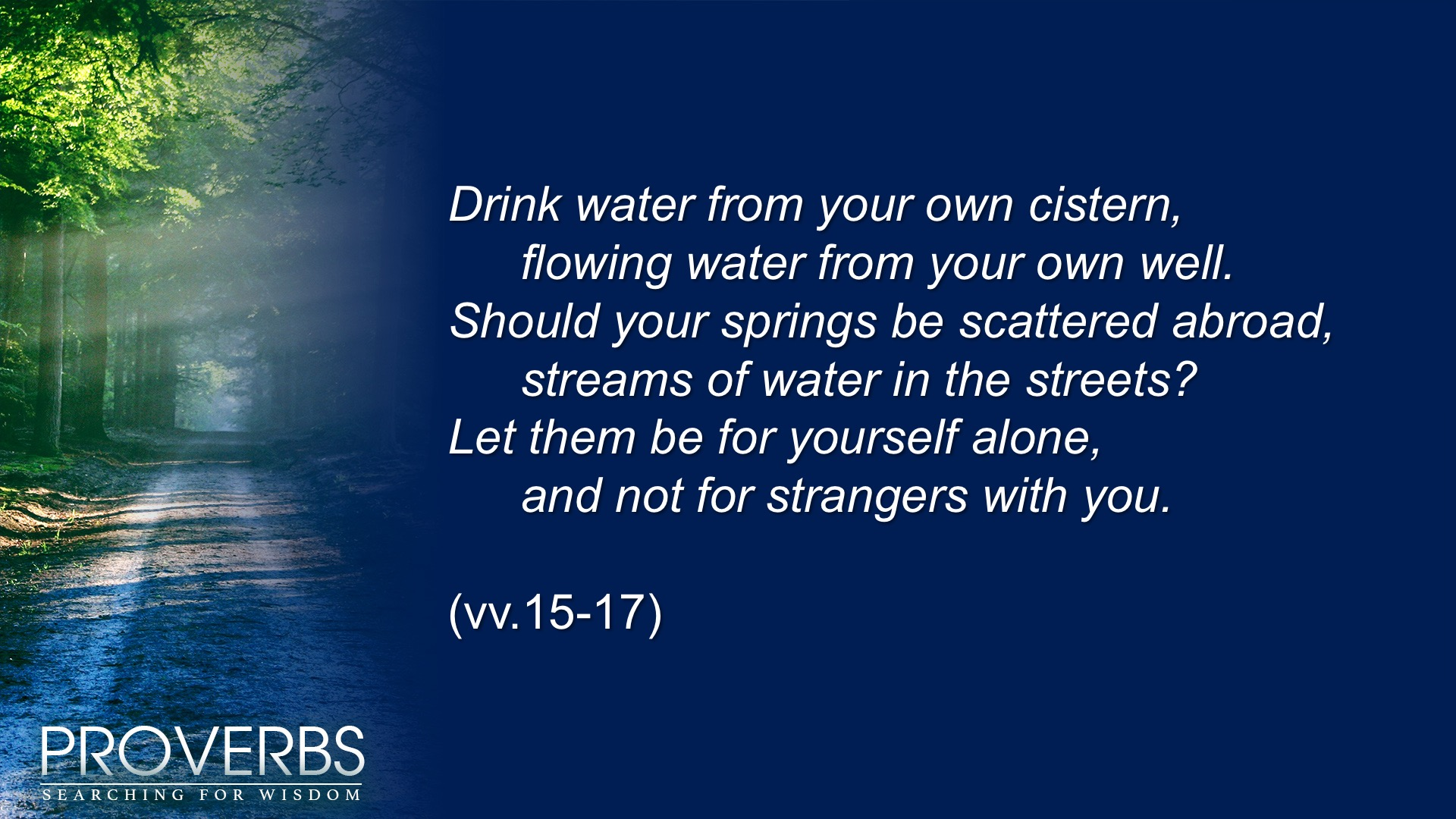
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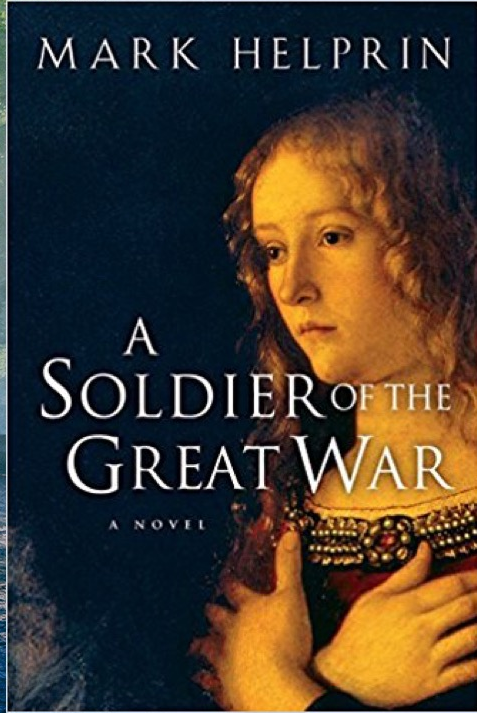


You can't keep birds from flying over your head, but you can keep them from building a nest in your hair.

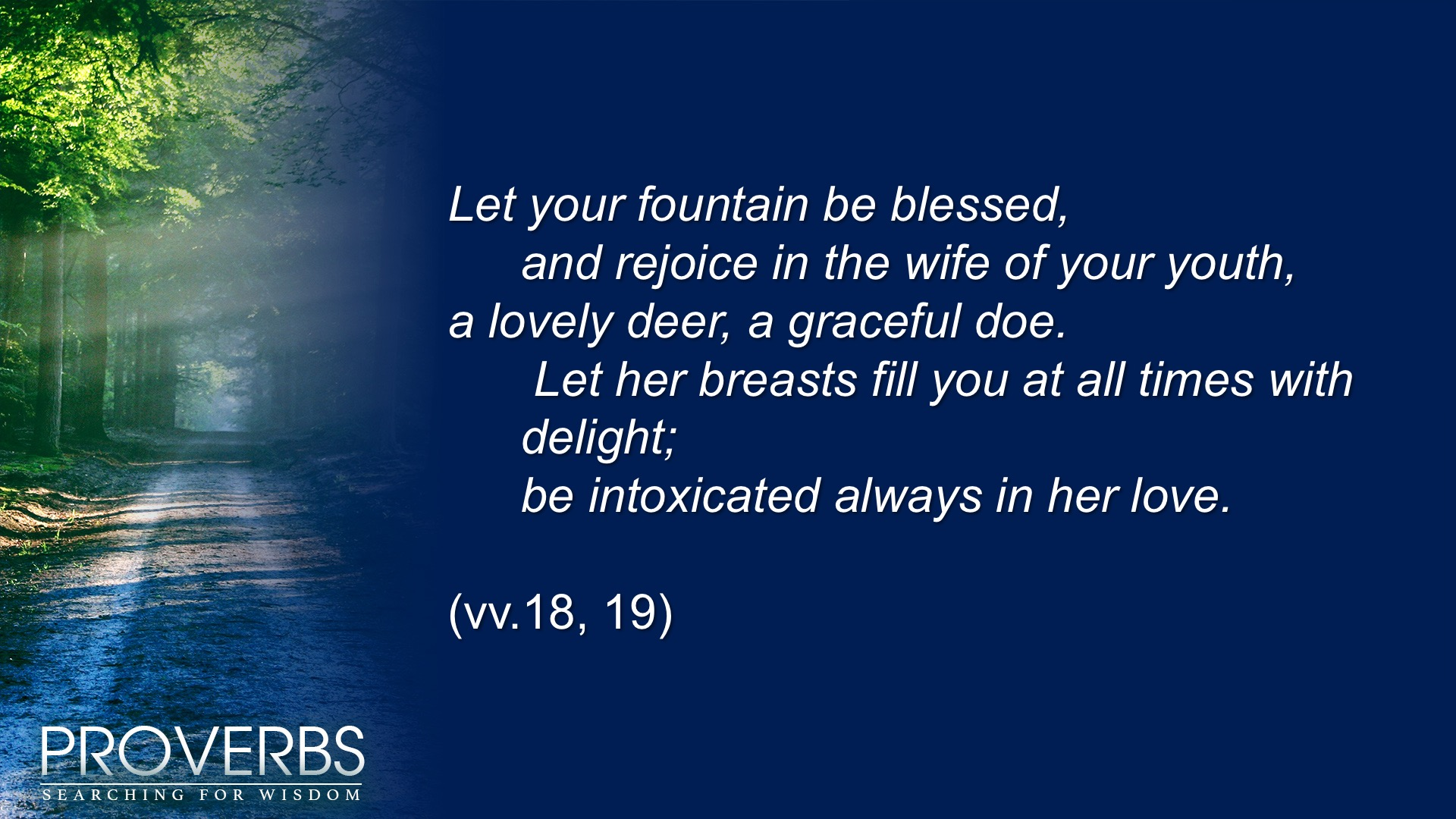
A misty forest path with sunlight filtering through the trees. The path is wet and reflects the light, creating a serene and atmospheric scene. The trees are tall and leafy, with the sunlight creating a dappled effect on the ground.

*Drink water from your own cistern,
flowing water from your own well.
Should your springs be scattered abroad,
streams of water in the streets?
Let them be for yourself alone,
and not for strangers with you.*

(vv.15-17)

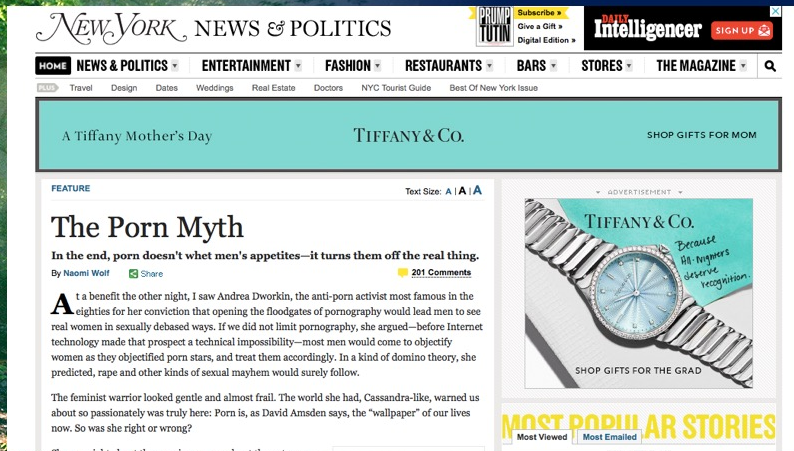


You don't do things by halves. If you love a woman you love her entirely. You give her everything. You don't spend your time in cafes; you don't make love to other women; you don't take her for granted. Do you understand?

A misty forest path with sunlight filtering through the trees. The path is wet and reflects the light, leading into a dense forest of tall trees. The scene is serene and atmospheric, with a soft blue and green color palette.

*Let your fountain be blessed,
and rejoice in the wife of your youth,
a lovely deer, a graceful doe.
Let her breasts fill you at all times with
delight;
be intoxicated always in her love.*

(vv.18, 19)



The ubiquity of sexual images does not free eros but dilutes it. . . . the power and charge of sex are maintained when there is some sacredness to it, when it is not on tap all the time.

Naomi Wolf, “The Porn Myth”



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Fools rush in? Sex early in a relationship linked to later dissatisfaction

By Alexa McCourt | December 19, 2012

Social & Behavioral Sciences

MEDIA INQUIRIES



The saying “fools rush in” may be true when it comes to sex and relationships, especially for women, according to a new Cornell study.

Women who have sex early in a relationship are more likely to be dissatisfied later with the quality of the relationship, because sex may have greater





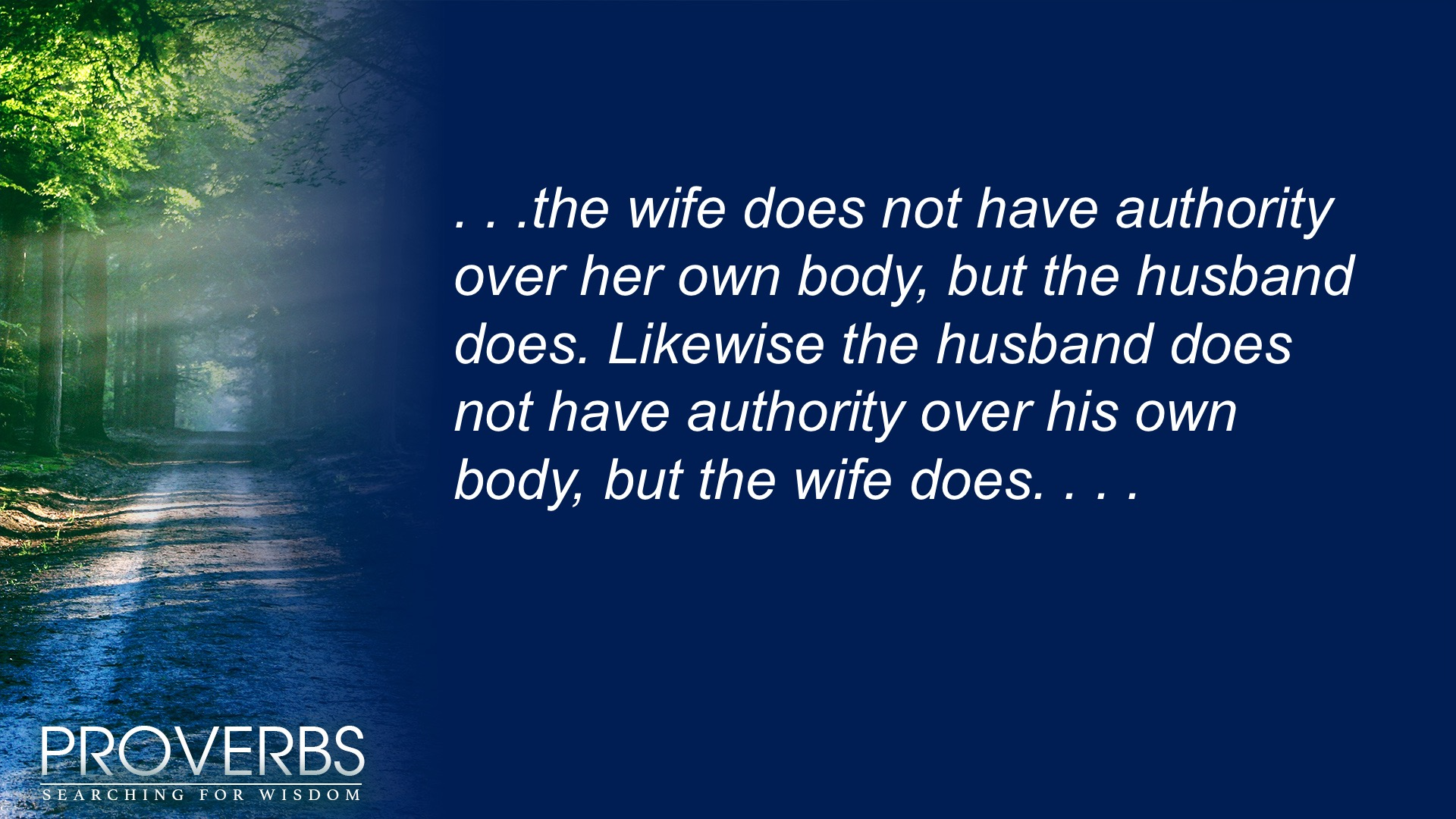
C.S. Lewis

*..... You can't get
second things by putting
them first. You get
second things only by
putting first things first.*

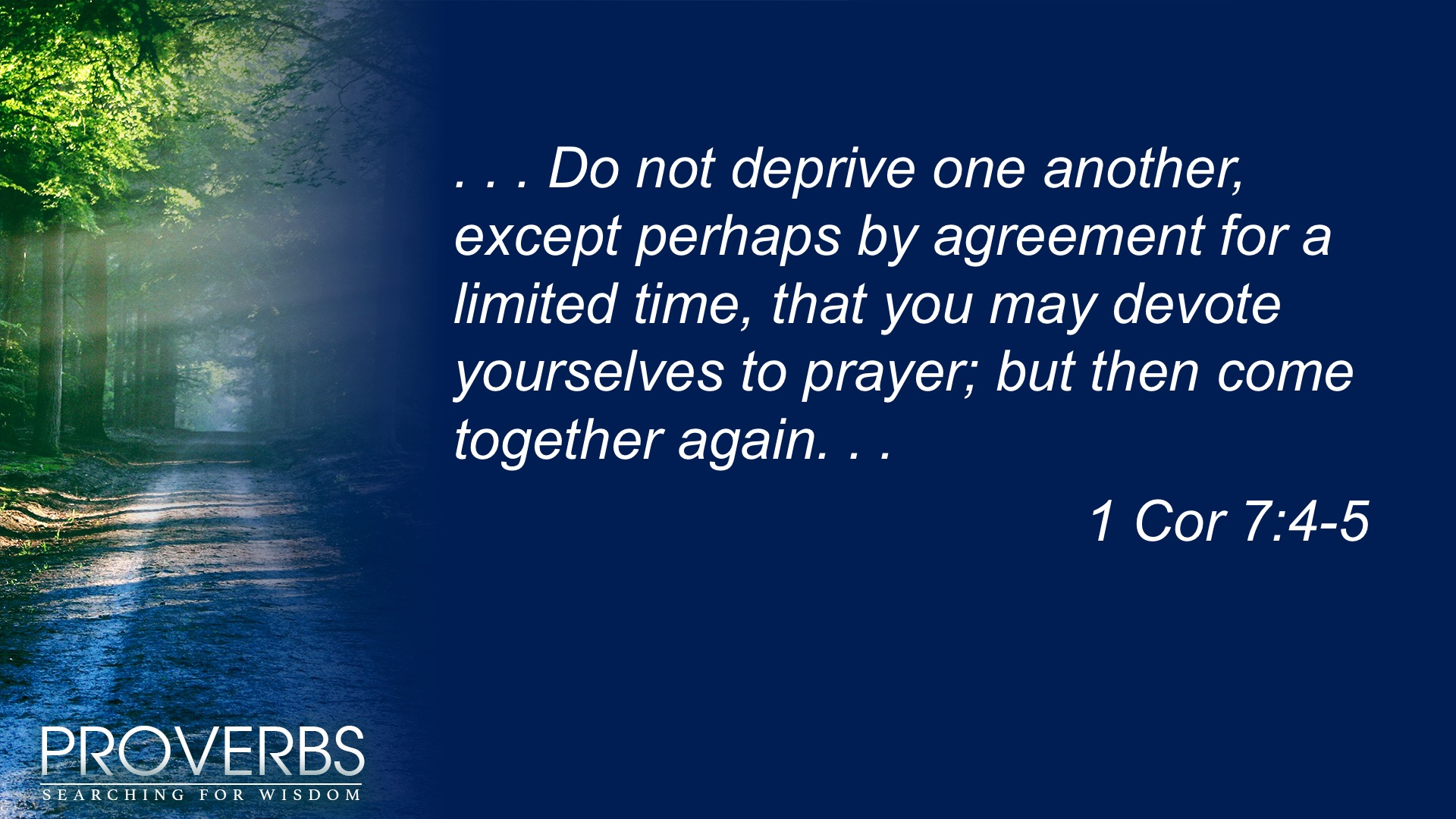
A misty forest path with sunlight filtering through the trees, creating a serene and atmospheric scene. The path is wet and reflects the light, leading the viewer's eye into the distance. The trees are tall and leafy, with sunlight creating a dappled effect on the ground.

Soccer is beautiful because soccer is hard.

Brian Phillips

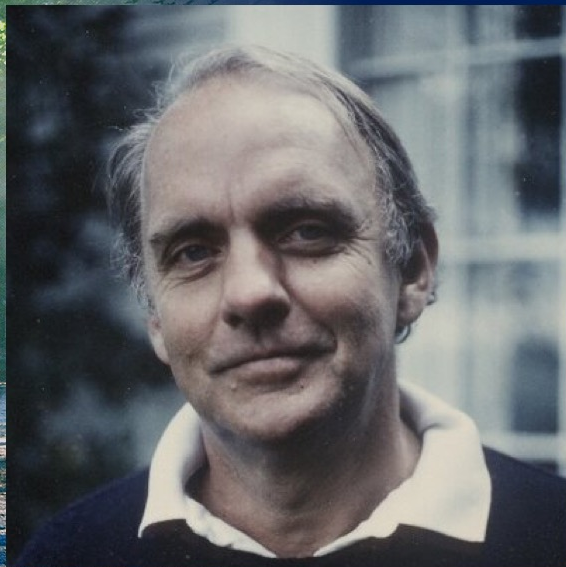
A misty forest path with sunlight filtering through the trees, creating a serene and ethereal atmosphere. The path is wet and reflects the light, leading the viewer's eye into the distance. The trees are tall and slender, with their leaves creating a canopy overhead. The overall color palette is dominated by deep blues and greens, with the sunlight providing a warm, golden glow.

*. . .the wife does not have authority
over her own body, but the husband
does. Likewise the husband does
not have authority over his own
body, but the wife does. . . .*

A misty forest path with sunlight filtering through the trees, creating a serene and spiritual atmosphere. The path is wet and reflects the light, leading the viewer's eye into the distance. The trees are tall and leafy, with a soft glow from the sunbeams.

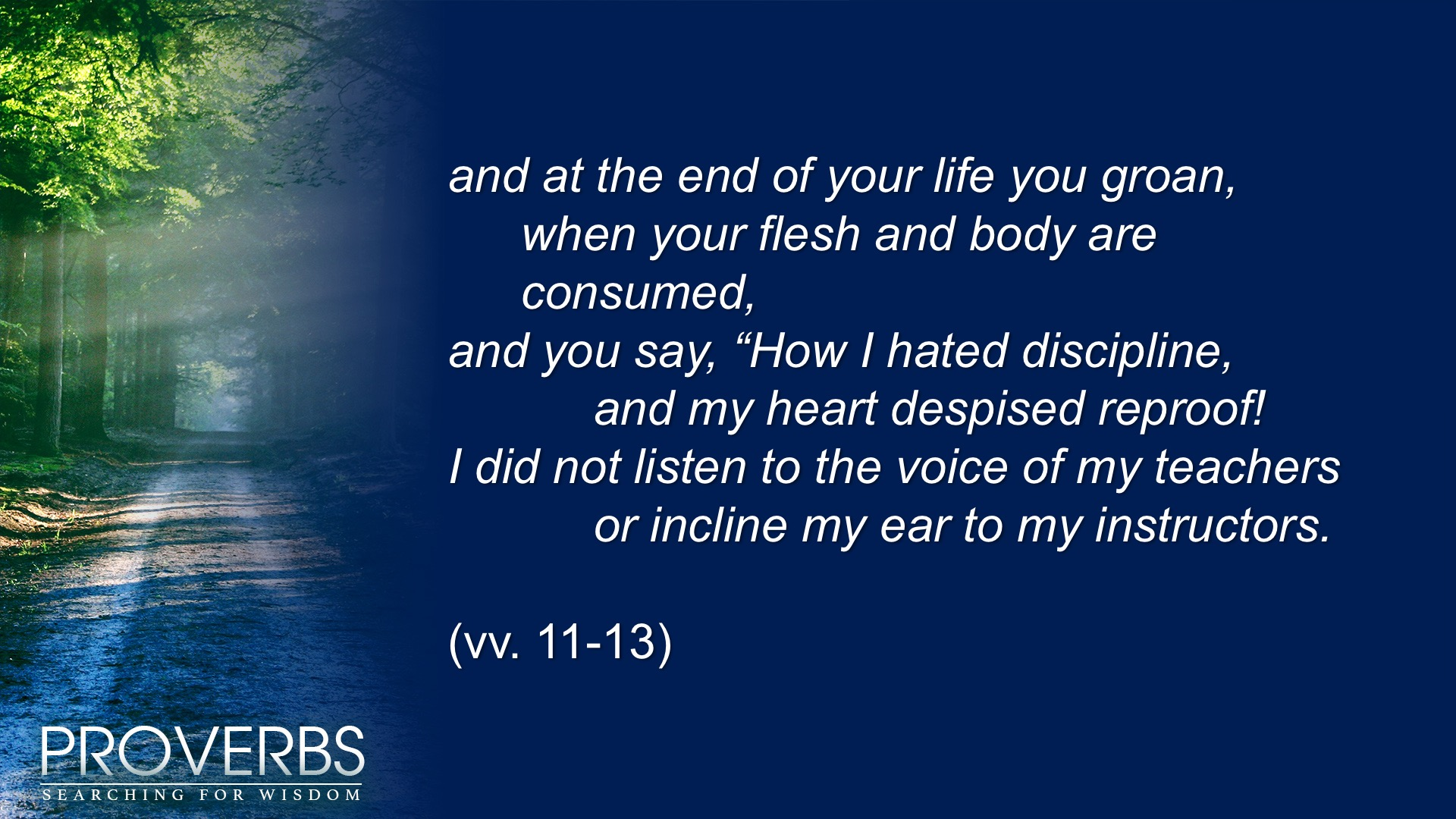
*. . . Do not deprive one another,
except perhaps by agreement for a
limited time, that you may devote
yourselves to prayer; but then come
together again. . .*

1 Cor 7:4-5



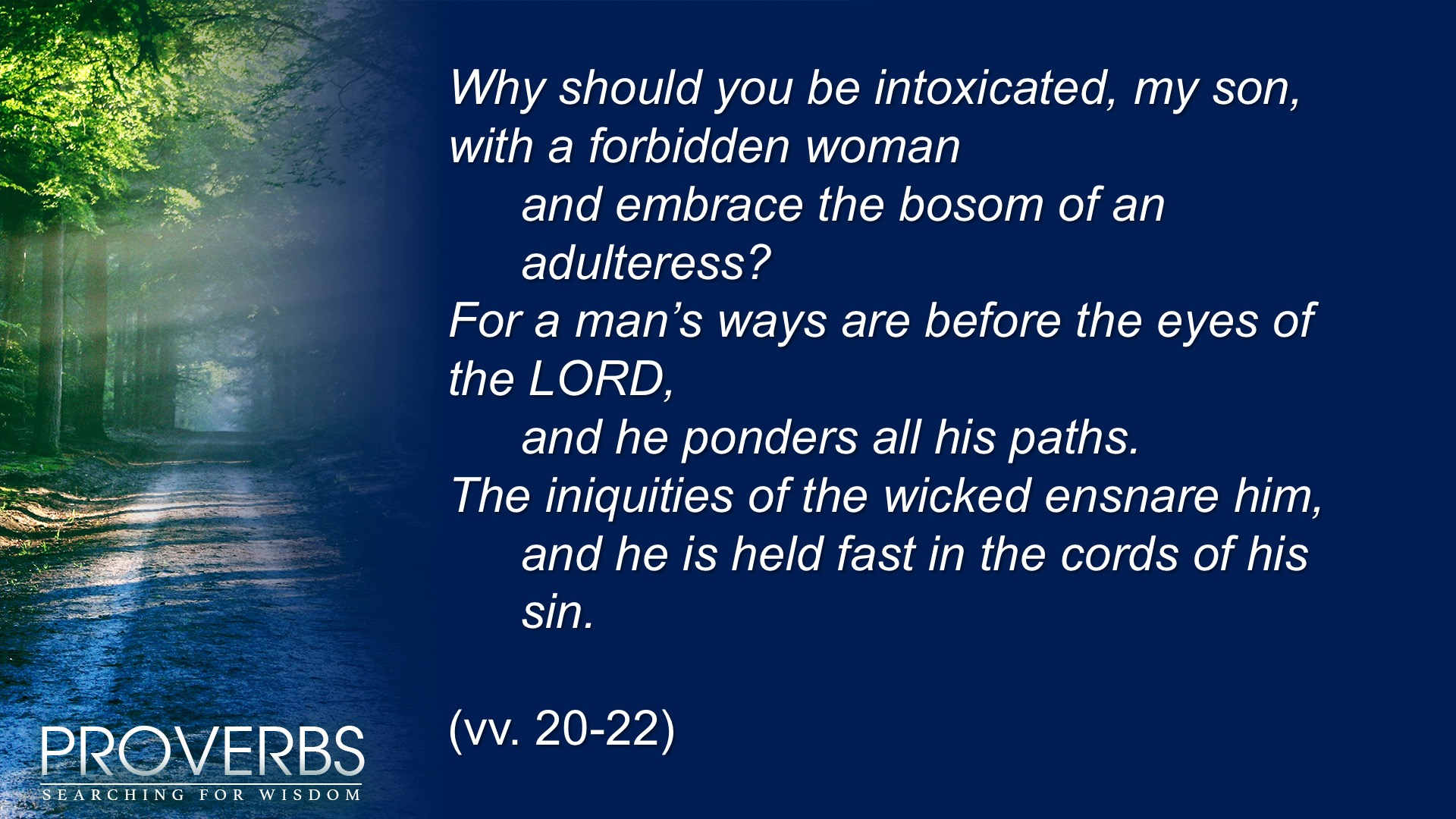
Frederick Buechner

Contrary to Mrs. Grundy, sex is not a sin. Contrary to Hugh Hefner, it's not salvation either. Like nitroglycerin, it can be used to blow up bridges or heal hearts.

A misty forest path with sunlight filtering through the trees. The path is wet and reflects the light. The trees are tall and thin, with green foliage. The overall atmosphere is serene and contemplative.

*and at the end of your life you groan,
when your flesh and body are
consumed,
and you say, “How I hated discipline,
and my heart despised reproof!
I did not listen to the voice of my teachers
or incline my ear to my instructors.*

(vv. 11-13)

A misty forest path with sunlight filtering through the trees. The path is wet and reflects the light. The trees are tall and thin, with green leaves. The overall atmosphere is serene and somewhat mysterious.

*Why should you be intoxicated, my son,
with a forbidden woman
and embrace the bosom of an
adulteress?*

*For a man's ways are before the eyes of
the LORD,
and he ponders all his paths.
The iniquities of the wicked ensnare him,
and he is held fast in the cords of his
sin.*

(vv. 20-22)

A misty forest path with sunlight filtering through the trees, creating a serene and spiritual atmosphere. The path is wet and reflects the light, leading the viewer's eye into the distance.

...with my body I thee worship.

Book of Common Prayer